

The Great Litany

Zakaria Paliashvili (1871-1933)
*Georgian Sacred Chants on
the Liturgy of St. John Chrysostom*

$\text{♩} = 68$
p

2 3 4

Soprano
A - - pa - - lo - - she - - gvi - - ts'q'a - - min
U - pa - - lo - - she - - gvi - - ts'q'a - - len

Alto
A - - pa - - lo - - she - - gvi - - ts'q'a - - min
U - pa - - lo - - she - - gvi - - ts'q'a - - len

Tenor 1
A - - pa - - lo - - she - - gvi - - ts'q'a - - min
U - pa - - lo - - she - - gvi - - ts'q'a - - len

Tenor 2
A - - pa - - lo - - she - - gvi - - ts'q'a - - min
U - pa - - lo - - she - - gvi - - ts'q'a - - len

Bass
A - - pa - - lo - - she - - gvi - - ts'q'a - - min
U - pa - - lo - - she - - gvi - - ts'q'a - - len

5 6 7

S.
U - pa - - lo - - she - - gvi - - ts'q'a - - len

A.
U - pa - - lo - - she - - gvi - - ts'q'a - - len

T.1
U - pa - - lo - - she - - gvi - - ts'q'a - - len

T.2
U - pa - - lo - - she - - gvi - - ts'q'a - - len

B.
U - pa - - lo - - she - - gvi - - ts'q'a - - len

8 *f* 9 *rall.* *dim.* 10

S. U - pa - lo she - gvi - ts'q'a - - len

A. U - pa - lo she - gvi - ts'q'a - - len

T.1 U - pa - lo she - gvi - ts'q'a - - len

T.2 U - pa - lo she - gvi - ts'q'a - - len

B. U - pa - lo she - gvi - ts'q'a - - len

11 *p* 12 13

S. Shen u - pa - - - lo

A. Shen u - pa - - - lo

T.1 Shen u - pa - - - lo

T.2 Shen u - pa - - - lo

B. Shen u - pa - - - lo

14 *f* 15 *rall.* *dim.* 16

S. A - - - - - min

A. A - - - - - min

T.1 A - - - - - min

T.2 A - - - - - min

B. A - - - - - min

Detailed description: This is a musical score for five voices: Soprano (S.), Alto (A.), Tenor 1 (T.1), Tenor 2 (T.2), and Bass (B.). The score covers measures 14, 15, and 16. Measure 14 begins with a forte (*f*) dynamic. Measure 15 is marked *rall.* (ritardando). Measure 16 is marked *dim.* (diminuendo) and features a hairpin crescendo leading to a final note. The lyrics for all parts are "A - - - - - min". The Soprano part has a melodic line with slurs and ties. The Alto part has a more rhythmic, eighth-note pattern. The Tenor 1 part has a melodic line with slurs. The Tenor 2 part has a rhythmic pattern similar to the Alto. The Bass part has a simple harmonic accompaniment with slurs. The score is written in a common time signature.